

REMOTE VIEWING SESSION DATA

* Remote Viewer : PS 003
* Interviewer : FA
* Observer(s) : _____
* _____
* _____
* Date : 10/01/85
* Starting time : 0905 hours, local
* Site # : 0762
* Acquisition by: (CRV) ERV PRV ARV BRV Other _____
* Working mode : (GT) HEM Other _____
* Feedback class: A (B) C .

825301
318317

* Ending time : 1125 hours, local
* Notes : Stage VI Tag
* Highest stage : VI
* Evaluation : F ef

* Actual site : Nazca Lines, Peru
* RV summary : _____

Paul
10485
red
F. Mead
20755
Fred
0905

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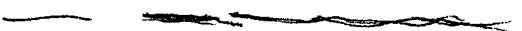


A. across

Confusion break

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A. across
red
B. land

A. across
flame
B. water

A. across
sky
B. water

S-2

misty

grey

red

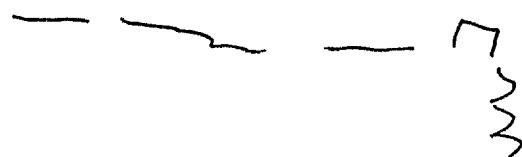
metal

hollow sound

Confusion
break

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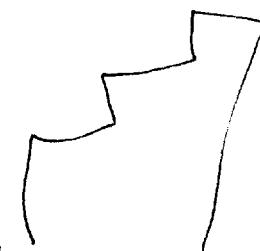
A. a

copying b/c

too much break

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A. above
this
B. not

copying break

5301

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7

A. across
hand

B. hand

A. across
fluid

B. water

A. up using
angle across
up and
across
down

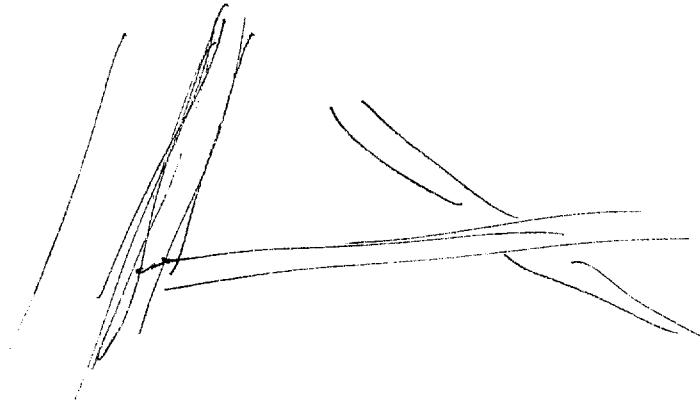
B. structure

S-2

red
rough
grainy
cold
damp
rusty
clammy
humid
foggy
bunk sound

Clang
raised up
angular
solid

A I break
like



ABZ BK

permits use of
a hydro in
power line
tower

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A. Area
land

flat

B. Land

C. dropping

compression break

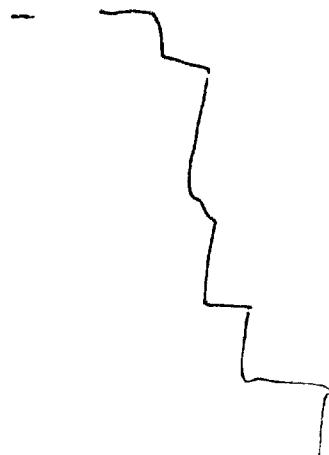
ABZ BK

waterfall

ABZ BK

Hydro electric
facility

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A. across
way

flat

B. land

A. across
way
down
and
down in

B. structure

S-2
white
gray
smooth
rough
brown
echo

doc Blc
Hoover dam

306

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318317



A across
bend
B. land

A. across
west
down
angle
angle
down
solid

B. structures

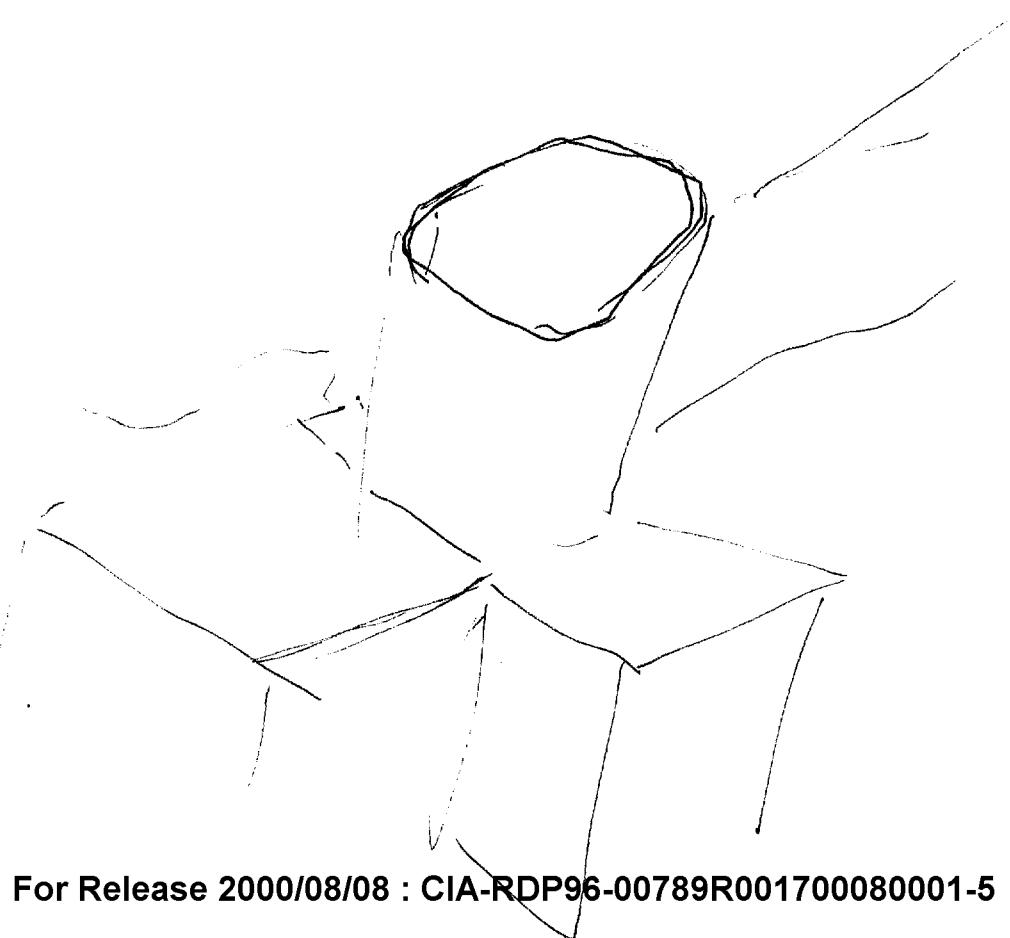
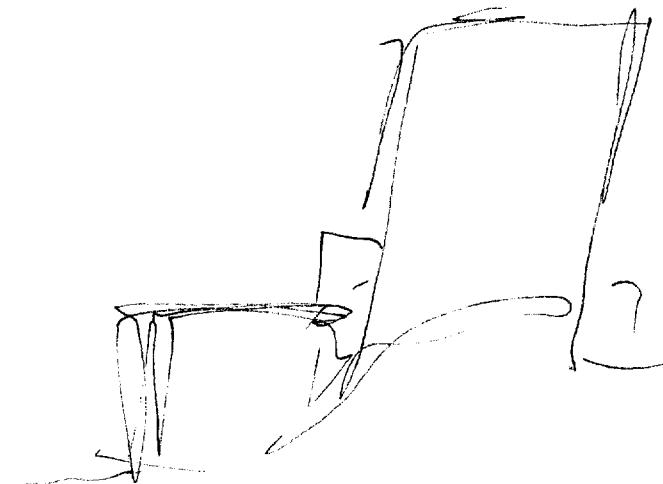
S-2

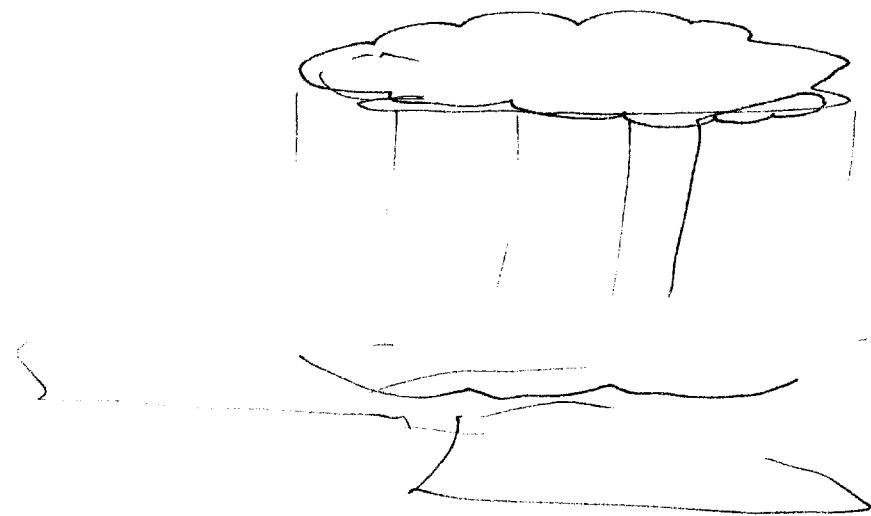
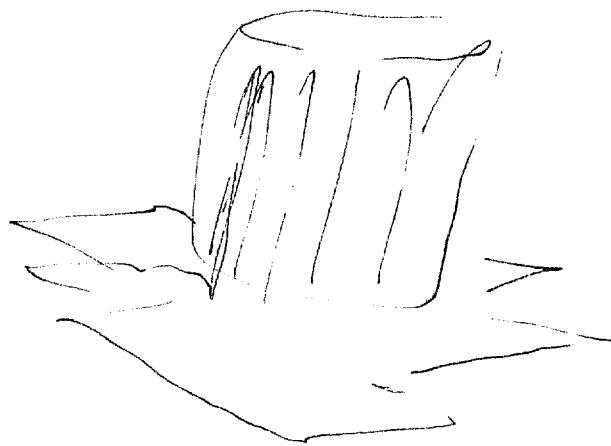
red

AZ BK
Chills

blade
grey
rough
bumpy
rounded
solid
levels
squat
rectangle
wide

AZ Be
sort of interesting

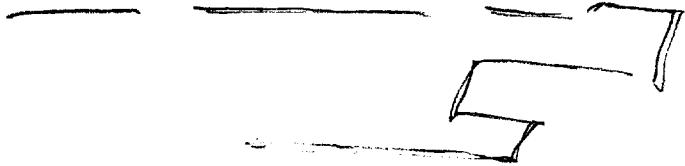






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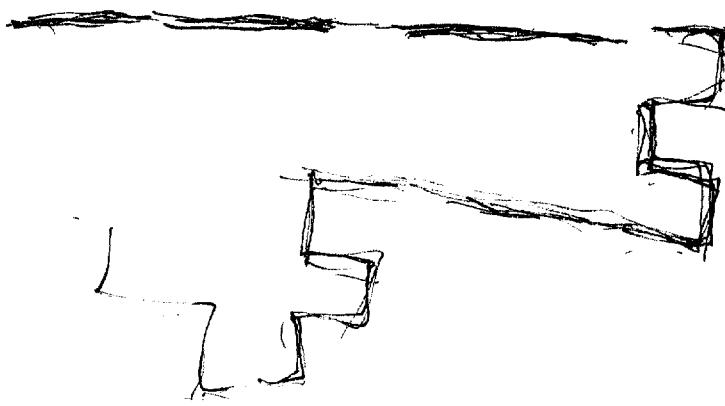


A.

confusion track

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A. across
using
soles

B.

A. sharp angle
along
side

B. structure

A. sharp
angle

B. structure

52

white

green
blue

sandy

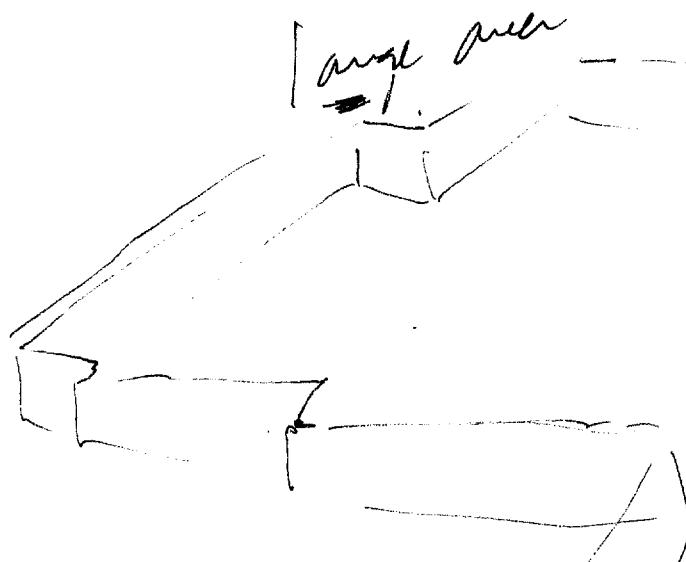
rough

stained
polished

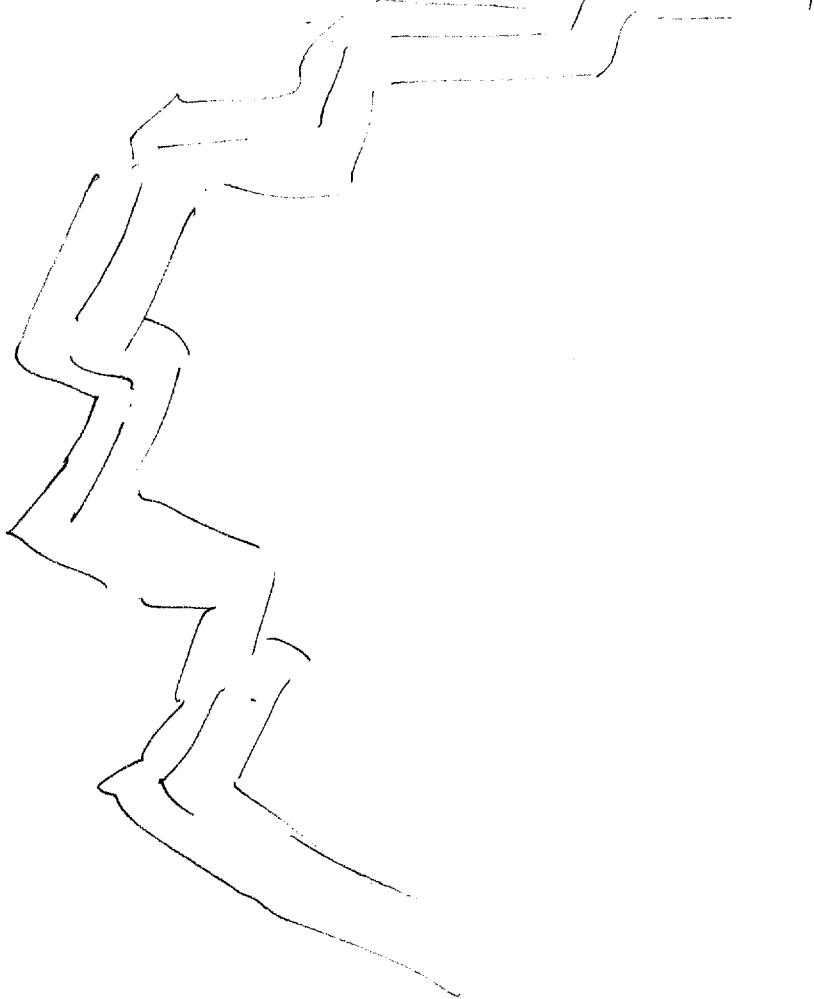
for the
sandy

long
low
widening
widening
angles
going along
with
long
thin

A2 B1
for a broken empty
feeling



A2 + B1
like a
wall



up + down

AOL 18k

"like
undulating"

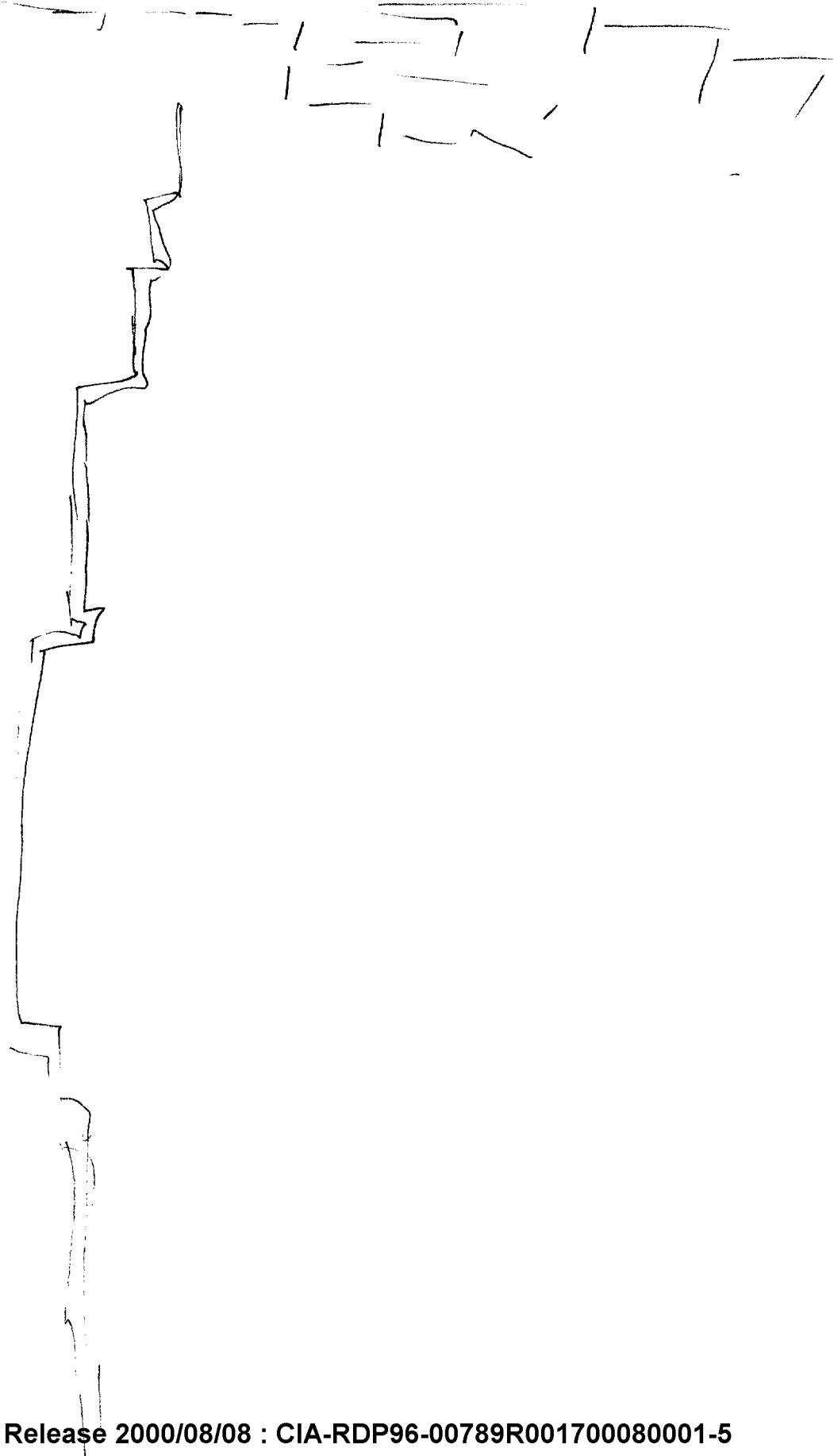
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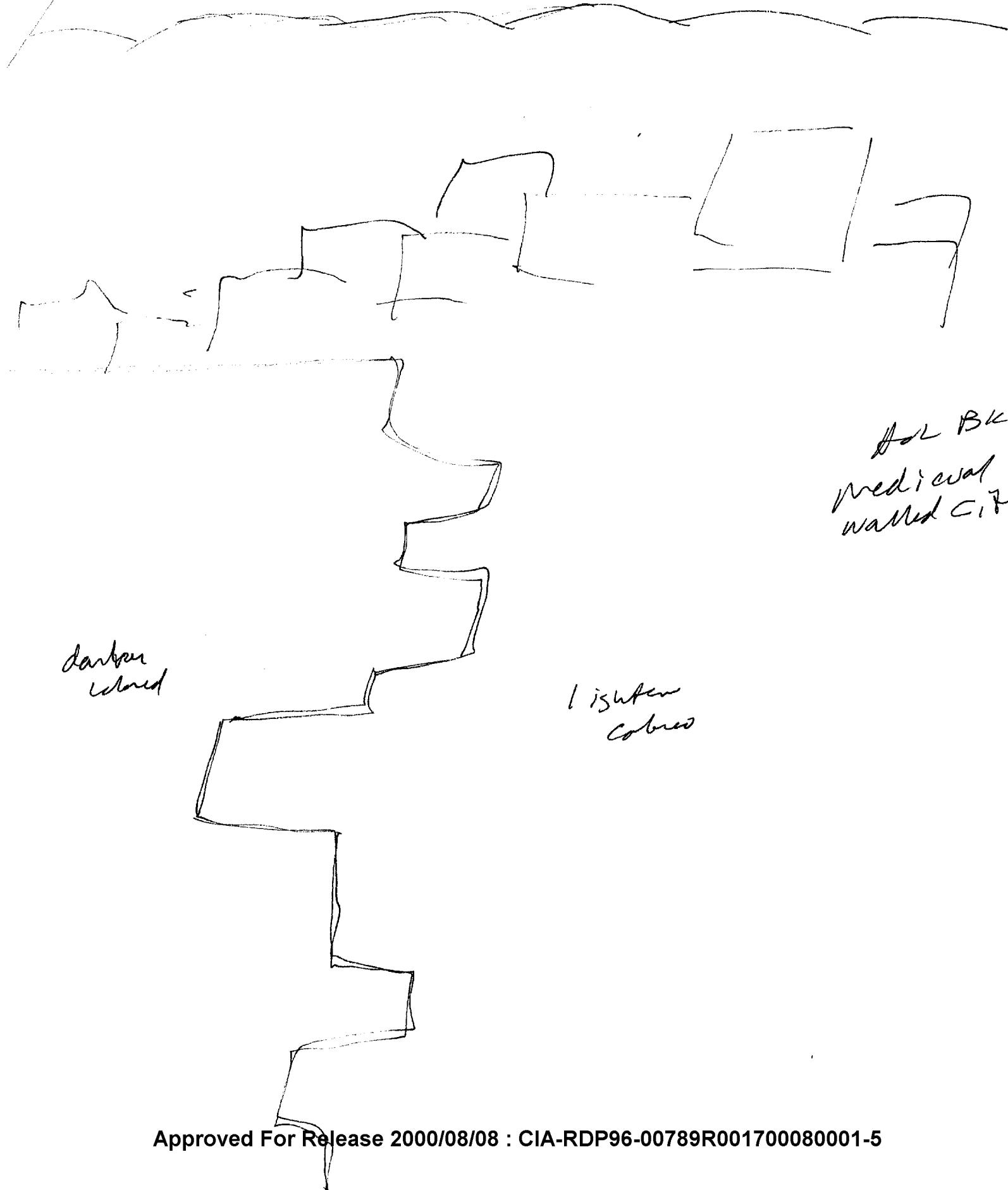


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Surfaces at the site & slope were made, have many 17
angles, go for a long distance, and in several different directions
at different times. ~~(They are low, patterned, straight, two~~

Site is some sort of representational pattern covering a
very broad area; with perhaps symbolic and/or denotational
purposes; it is made of 1,000+ strips involving very rough,
rocky textures. Organization + cooperation were intrinsic in
reconstruction. Site has a very old, perhaps ancient sense about
it. Sometimes at site represent animals, birds, people,
purposes are apparently affiliated with cosmology, religion,
mysticism. Construction involved group dynamics + working
together toward a common goal. (A labor of love, not a labor
of force).

Feedback

Nat. Geos. May 1975 716 ff

D

AJ

FI

T

I

Adc

A/C

tapered

long
wavy
angles

rough
smooth

jointed

waves
up + down

reddish

stepped
spread out

film

structure

horizontal

alcove

earth
islands

water
other

masonry

rrrr

A Z B¹⁴
mystified

dark Bk
Nazca lines

no people
present

dark
dormant

inside

cool
dim

gritty
floor

Chambers

very
quiet

stale
smell

Cluttered
objects
on floor

stairs

outside

sunny

D

A2

E I

T

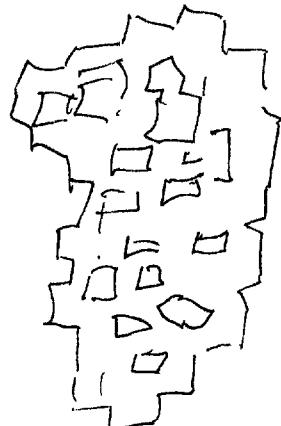
I

A2

A/S

preserved
isolated

Structures



disrepair

worn/eroded

faded
red

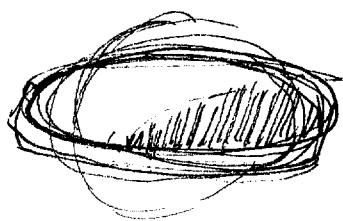
obj wt

TA



2 D A7 E I T I DDC A/s
bound

bound
st water



Aer B 16
Pueblo
runns

2

D

AI

EI

T

I

AvL

Als

AvL Blc
corn
rain

AvL Blc
fish farm

~~network~~

network

rain

rough
bumpy

rocks

flat

clattered

pattern

representational

design

path

~~the~~

warmth

enigma
of
some sort

form
objects
emanations?

rocks
lines
strips
colors
contrast

Pattern
attributes
emanations?

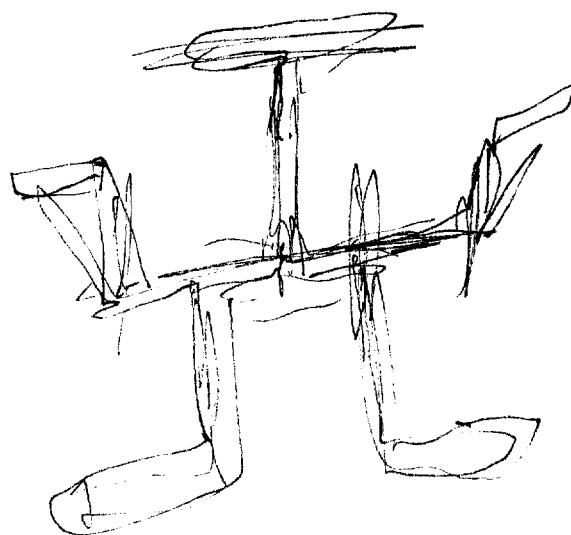
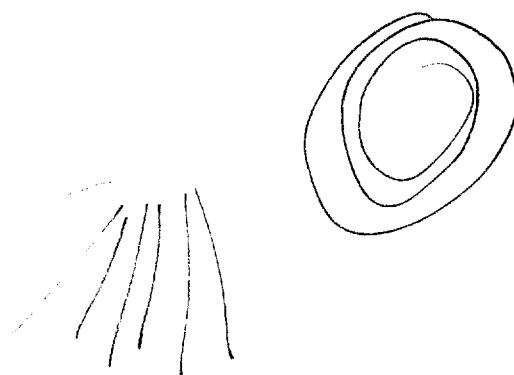
curved
straight
angular
dark green
light green
contrast.

flat
low
arranged
large
regular
spread out
natural
Circular

Pattern
Subjects
emanations?

decorative
symbolic
Abstract
monumental

Pattern
Topics
innovation?
corporation
organization
guidance



present at the
Objects
emanations?

lines
patterns
image

VP representations
attributes
emanations?

representations
attributes
emanations?

Carving
assemblies

representational
subjects
emanations?

figures
birds
people
deities
symbols

Consciousness
Cosmology
Observations

markers

Synapse

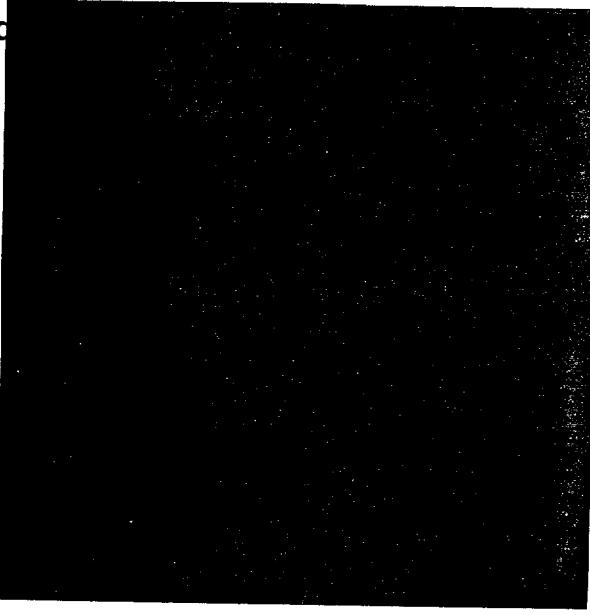
Mysticism
beliefs
sectarianism
visionary

representational
topics
innovations?

group dynamics
working together toward
a common goal
way marker

End 11:25

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